

Six rings in 9ct gold set with purple gemstones; to include a star-cut amethyst solitaire in size S, an amethyst of greyish-purple colour between diamond-set shoulders in size S½; another similar in size S½, a pear-cut tanzanite and diamond halo ring in size S, a sapphire and CZ dress ring in size S, and an amethyst daisy head cluster ring in size S; all struck with British hallmarks, total weight of items 11.6 grams. (6) £200-300



Six rings in 9ct gold set with green and yellowish gemstones; to include a chrome diopside solitaire with diamond shoulders in size S½, an oval-cut peridot with channel-set diamond shoulders in size S, a green sphene dress ring with diamond shoulders in size S, an emerald and diamond cluster ring in size S½, a heliodor cluster ring in size S, and a greenish-blue sapphire cluster ring in size S½; all struck with British hallmarks, total weight of items 14.5 grams. (6) £200-300



A group lot of jewellery; consisting of an articulated fish charm, textured with gem-set eyes, struck with French assay marks and maker's mark L.F.C with pipe symbol for Levy Franck et Cie, testing as 18ct, 2.7 grams; a garnet-set cross pendant, one stone deficient, marked '900'; and a single strand of cultured pearl necklace, with off-round white pearls of 7.5 mm, hand-knotted to a round clasp stamped '925', would recommend re-stringing, 48.0 cm long. (3) £250-350



A collection of nine gem-set pendants; to include examples of an iolite and diamond pendant in 9ct white gold, a mystery topaz with diamond accents in 9ct gold, two amethyst pendants in 9ct, an opal cabochon pendant in 9ct yellow gold, a dark sapphire drop pendant in 9ct gold; and three others marked '375'; total weight of items 15.6 grams. (9) £200-300



A charm bracelet, with silver and white metal charms; a silver hinged bangle with engraved scrollwork design, a 9ct ring set with pastes, size R, 1.3g; and a white metal bar brooch, with suspended scent bottle; total weight of items 95.7 grams. £150 -250





A group of costume jewellery; to include a bangle, brooch and clip earrings suite, set with imitation pearls and turquoise cabochons; a multi-row chain bracelet by Grosse in gilt metal; a pair of bi-colour clip earrings in base metal; and a triple-row necklace and bracelet of coral beads and cultured pearls, with white metal clasps stamped "silver". £100-150



A small collection of silver and paste costume jewellery to include; a pair of cultured button pearl earrings in yellow metal testing as 9ct, a cultured pearl necklace with white metal clasp, two silver pocket watches and a gold-plated pocket watch, various brooches and other small items of costume jewellery. £200-300



8 Four rings; to include a 22ct yellow gold wedding band in size N½, an 18ct white gold pink sapphire and diamond dress ring in size S, an 18ct yellow gold sapphire and diamond cluster ring in size Q, and a 9ct gold signet ring in size H; total weight of items 9.8 grams. (4) £200-300



Six 9ct gold dress rings set with orange gemstones; to include an andesine solitaire in size S, an orange moonstone solitaire in size T, a circular-cut citrine solitaire in size S, and three oval-cut fire opal and diamond dress rings; all struck with British assay marks, total weight of items 14.3 grams. (6) £200 -300



Six 9ct white gold dress rings set with greenish-blue gemstones; to include five apatite and diamond dress rings, and a Swiss blue topaz and diamond halo ring; all British hallmarked, total weight of items 15.2 grams. (6) £200-300





Six 9ct yellow gold dress rings set with pale blue gemstones; to include two blue zircon and diamond dress rings, two topaz and diamond dress rings, and two apatite cluster rings; all British assayed, total weight of items 15.2 grams. (6) £200-300



A group of ten gem-set pendants; to include a pink sapphire and CZ halo pendant in 14ct gold, a citrine cluster pendant, a pear-cut chrome diopside pendant, a mystic topaz pendant, a pear-cut amethyst pendant, a tanzanite cluster pendant, a heart-cut pink sapphire and diamond pendant, and three others; mostly British hallmarked as 9ct, total weighable 9.8 grams. £200-300



A collection of ten pendants; mostly set with coloured gemstones, including examples of topaz, ruby, tanzanite, pink sapphire, apatite and CZ, and a St.Christopher charm stamped '9ct', mostly British hallmarked for 9ct gold, total weight of items 11.0 grams. (10) £200-300



Six gold rings set with purple gemstones; to include a tanzanite and diamond cluster ring in size S, a kyanite and diamond dress ring in size S, two amethyst and diamond dress rings, and two other rings set with purple CZs; five in 9ct gold, one in 14ct gold, fully British hallmarked, total weight of items 15.2 grams. (6) £200-300



A group lot of items to include; a bar brooch centred with an enamelled edelweiss, to a yellow metal bar stamped "585", another bar brooch with a coral bead flanked by a seed pearl to either side, in unmarked yellow metal surface testing as 14ct, two stick pins; the first topped with a hairwork knot design, and the other set with turquoise cabochons, both in yellow metal surface testing as 14ct, together with a seal-topped propelling pencil in gilt metal. Total weighable 11.2 grams. (5) £300-500





A small collection of jewellery items; including a cross pendant in white metal stamped '375', a diamond-set two-tone dress ring stamped '375' in size Q, a graduated diamond pendant marked '10K' on a broken fine box link chain stamped '10K', and a flat curb link bracelet stamped '925'; total weighable 4.6 grams. £100-150



A small group of jewellery items, including a sapphire and diamond cluster pendant in a bi-colour metal mount, to a 9ct gold trace chain, a 9ct gold amethyst-set brooch, a sapphire-set floral brooch in yellow metal surface tested as 9ct gold, an orange paste-set pendant in yellow metal marked '375', a paste-set bar brooch in yellow metal surface tested as 9ct gold (pin fitting to reverse not gold), an amber-set brooch in white metal marked '925' and a white metal locket marked 'silver'; 29.4 grams (7) £250-350



A collection of beaded jewellery; to include a multi-row emerald bead necklace with silver gilt clasp, a necklace of similar design featuring coral beads, a sodalite necklace with a 14ct gold clasp, a murano glass beaded necklace, two cultured freshwater pearl necklaces, three nephrite bead necklaces, a Swarovski ring with box, and other items of jewellery. £200-300



A group of 9ct gold gem-set rings, including a blue topaz ring, size S, an apatite ring, size T, a sapphire-set ring, size S, a brown diamond-set ring, size S, a kyanite-set ring, size S1/2, and a gem-set cluster ring, size S; 14.0 grams (6) £200-300



A small group of jewellery items comprising a diamond-set white metal heart pendant marked '9K', to a fine trace link chain marked '375', a white metal hinged bangle marked '925', of twisted design with a cushion-shaped plaque to the front, a white metal plaque pendant, and a single hinged hoop earring; 35.8 grams (4) £50-100





21 NASA Interest: Apollo 11 coin to commemorate the "First Lunar Landing July 20th 1969" with later bail, stamped LGB 10K, 7.7 grams gross.

These medals were struck for NASA by the L. G. Balfour Company of Massachusetts and were originally available for NASA and space industry employees who worked on the missions. In 1973, the International Numismatic Agency were appointed exclusive distributors to the public for the set of thirteen medals. They are more commonly found in silver and pewter, but other examples are known to be marked 10K. £300 -500



Six 9ct gold dress rings set with pink coloured gemstones; including a morganite cluster ring in size S½, an oval-cut pink sapphire and diamond dress ring in size S, a kunzite and diamond dress ring in size S½, a ruby and diamond crossover ring in size S, a pale blue sapphire half-hoop ring in size S½, and a CZ halo ring between bifurcated shoulders in size S; Total weight of items 14.0 grams. (6) £200-300



Six gem-set rings and a plain band all set in 9ct gold; a tsavorite and diamond cluster ring in size S, a pink tourmaline cluster ring in size S, a citrine three-stone ring in size S, two tanzanite cluster rings in size S, a sapphire and CZ three-stone ring in size S, and a plain wedding band in size R½; Total weight of items 14.9 grams. (7) £200-300



Six gem-set rings, comprising a 9ct gold diamond-set ring, of floral design, size S, a 9ct gold diamond-set cluster ring, size S, a tanzanite and diamond-set ring, in an unmarked yellow metal mount surface tested as 9ct gold, size S, a 9ct gold aquamarine and tanzanite-set ring, size S, a 9ct gold tanzanite floral cluster ring, size S, and a 9ct gold tanzanite and diamond-set cluster ring, size S; 11.8 grams (6) £200-300



A small collection of 9ct gold gem-set jewellery items and a watch; to include a ruby and diamond cluster pendant, a fire opal and diamond accent cluster pendant, a pale synthetic colour-changing sapphire and CZ dress ring in size S, four other CZ dress rings and a CZ pendant, together with a 21-jewel Accurist ladies watch in 9ct gold; Total weight of items 28.3 grams. (9) £250-350





An articulated clown pendant in 9ct yellow gold, the outfit and bail flush-set with vari-coloured gemstones, British hallmarks, 5.0 cm long, 8.9 grams. £150-250



A Taxco bracelet and earrings set, together with a cuff ring; the heavy link bracelet of cross motifs, completed with a pin hinge clasp, stamped with maker's mark for Hector Aguilar, signed Taxco, 17.0 cm in length; with a pair of matching earrings with post and butterfly fittings; and a wing design silver ring, stamped Taxco CBS, size Q; Total weight of items 123.3 grams. £150-250



Two pairs of earrings; the first pair each of curved design with grooved details, post and butterfly fittings, British hallmarked as 9ct; the second pair each of two-toned pebble bead design, strung to a surmount with post and butterfly fittings, unmarked metal testing as 18ct, 2.1 cm drop; total weight of items 8.5 grams. (2) £250-350



A small group of jewellery items comprising a pair of ruby-set earrings, in yellow metal marked '14K', a pair of yellow metal knot earrings, in yellow metal marked '14K', a yellow metal Hebrew Chai pendant, surface tested as 14ct gold, and a pair of cultured pearl detachable earring charms, in white metal surface tested as 18ct gold; total weighable: 5.9 grams (4) £200-300



A Tiffany & Co. loving heart necklace by Paloma Picasso, marked '925' with maker's marks, together with a white metal oval link necklace with heart pendant, marked '925'; 15.0 grams (2) £150-200





A small group of mixed jewellery items comprising a Napoleon III memorial ring in bronze, a banded agate brooch, a pair of banded agate snake earrings, a pair of green agate drop earrings, and a pair of pearl bow drop earrings. (5) £300-500



Two rings and a cased dress set; to include a 22ct yellow gold wedding band, an 18ct gold signet ring set with a monogrammed bloodstone panel, and a dress set (one stud missing), comprising a pair of broken 9ct gold cufflinks, a pair of 9ct studs and a pair of 18ct studs; Total weight of items 25.7 grams. £200-300



A group of beaded jewellery and other items; to include examples of a Chinese jade bead necklace with a box clasp set with an oval jadeite cabochon, a Tibetan (?) coral and turquoise beaded necklace on a long cable link chain with fish, lion and cow motifs, a graduated malachite bead necklace, three-row cultured pearl necklace with fish hook clasp, a crested agate intaglio seal ring, and other items. £200-300



A group of jewellery and silver items to include; a diamond-set Victorian stick pin, the head stamped "15ct" and the pin surface testing as 9ct, 1.2g; an emerald and diamond cluster ring, in unmarked yellow metal surface testing as 9ct, size N, 3.0g; a pair of cultured freshwater pearl stud earrings, in unmarked white metal, a silver jubilee locket on a chain and two boxed silver sets of butter knives. £150-200



A cameo ring, featuring a central oval cameo of 25mm x 19mm, depicting a female figure carrying a foliate form, to a yellow metal mount bordered with twisted wire detail, to bifurcated shoulders and a 9ct yellow gold ring shank, size P, 6.8 grams; Together with a pair of white sapphire cluster earrings, each cluster featuring nineteen round-cut white sapphires, to screw-post fittings, a screw back and one butterfly back, base metal. (2). £200-300





A small collection of jewellery comprising; a faceted citrine bead Statement necklace, the 35 compressed-round beads graduated approx. 25mm to 12mm diameter; approx. 43cm long overall (17 inches); an Eilat offset-drop shaped pendant with a yellow-metal rope-twist borer, unmarked testing as 18ct, 35mm high overall, 9g gross; a cultured-pearl and half-cultured-pearl eight-stone leaf-sprig pendant in 9ct gold, approx. 29mm high overall; and a Swarovski square glass pendant. (4) £100-200



A diamond-set dress ring, illusion-set with three single-cut diamonds, in a bi-colour metal mount marked '18ct' and 'Plat', size N1/2, together with an eternity ring, set with paste, in yellow metal surface tested as 9ct gold, size O, and two pairs of earrings; (4) total weighable: 4.2 grams. £150-250



A carved jade fish pendant of pale greyish-green colour, 2.7 x 1.6 cm, on a 45.0 cm long fine serpentine link chain in 9ct yellow gold; together with a pair of three-tone earrings, fitted with earposts (bent and taped) and omega clips, stamped '750A1'; total weight of items 6.2 grams. (2) £200-300



A mixed group of jewellery items comprising a yellow metal panel link bracelet marked '9ct', a 9ct gold St Christopher medal, a 9ct gold pair of oval cufflinks, a yellow metal cross pendant marked '15ct', two brooches marked '9ct' and '9 carat', a broken signet ring tested as 9ct gold and a charm bracelet marked '375'; 44.7 grams (8) £1,000-1,500



A pair of sapphire and diamond earrings, the oval cut diamonds within a surround of baguette and round brilliant cut diamonds, with post fittings; together with a garnet and diamond dress ring, an emerald and diamond hinged oval necklace clasp, (two diamonds deficient); a pair of pearl and three stone diamond earrings; a pair of 18 carat gold and split pearl earrings; a pair of 9 carat gold and lapis lazuli knot earrings; a pair of single stone aquamarine earrings and a small quantity of other jewellery. Gross weight weighable 17.9 grams. £400-600

Jewellery, Watches, Coins & Silver, 27th Oct, 2025 18:30





Two Victorian cased gentleman's dress sets, of button design; the first in yellow metal marked '15', with one missing dress stud; the second incomplete set in yellow metal, one hallmarked 9ct gold and the rest marked '18ct'; total weight of items: 9.7 grams (2) £220-280



A yellow metal box-link broken watch chain, marked '9c', repair and fittings partially testing as 9ct gold and base metal, 7.9 grams. £150-200



A Victorian risqué silver and enamel vesta case by William Neale, Chester 1888, featuring an enamel painted panel depicting a fisher-lady adjusting her stocking, engraved with personal message to reverse, with suspension loop on cover, 5.5 x 3.5 cm, 24.2 grams. £100-150



A miscellaneous aggregate of jewellery items to include examples of, a cased set of blazer buttons for the Hong Kong Jockey Club by Firmin & Sons; a cased dress studs set with garnet cabochons; ten pairs of cufflinks, one with onyx and malachite inlaids, another pair in silver with guilloche enamel panels; three gilt metal longevity peach pins; seven watches with some boxed; some loose buttons and other pendants etc. £50-70



A 1905 Edward VII Sydney minted full sovereign, in a 9ct gold detachable mount with scrolled surmount, on a 55.0 cm long belcher link chain in 9ct gold (clasp deficient), British assay marks, 15.8 grams. £600-800



An 1891 Queen Victoria jubilee head full sovereign, in a 9ct gold star detachable mount, British hallmarked, on a 51.0 cm long hayseed link chain in yellow metal testing as 9ct, 14.0 grams. £600-800



An 1892 Queen Victoria full sovereign, in a 9ct gold detachable mount with scrolled and scalloped border, on a 62.0 cm long rope link chain in yellow metal stamped '9ct', 16.9 grams. £600 -800



A 1908 Edward VII full sovereign, bare head to the right, 8.0 grams. £450-500



A 1912 George V full sovereign, bare head to the left, 8.0 grams. £450-500



50 A 1912 George V full sovereign, obverse bare head to the left. £400-500





A 1918 George V full sovereign, Melbourne mint, bare head to the left, 8.0 grams. £450-500



A 2002 Elizabeth II Guernsey gold proof £25, The Golden Jubilee edition, uncirculated, encapsulated and boxed with certificate of authenticity. £440-480



A George IV 1827 sovereign, obverse shield back and bare head. £700-900



A Charles III 2025 400th Anniversary Gold Proof Laurel, in capsule, with Jubilee Mint box and certificate of authenticity, limited edition of 599. £1,500-2,000



A Queen Elizabeth II 2021 95th Birthday Gold Proof Ten Dollar Coin, in capsule, with Jubilee Mint box and certificate of authenticity, limited edition of 995. £2,500-3,500





A Charles III 2025 Gold Proof Sovereign, in capsule, with limited edition Royal Mint outer presentation box and certificate of authenticity, no 4518/5000. £1,500-2,000

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A Victorian silver half-hunter pocket watch, featuring a key wound movement, the 48mm engine turned case featuring blue enamel Roman numerals encircling the crystal, opening to reveal a white enamel dial with black Roman numerals and minute track with poire hands, seconds subsidiary dial at six o'clock, inside of hinged cover marked '20656', case back featuring London hallmarks, dated 1876, marked JO for James Oliver, gross weight 103.5 grams. £80-120



Two 9ct Gold Wristwatches; The first hallmarked and dated 1921, featuring a 27mm case enclosing a gold-tone dial with black Roman numerals and blued Breguet hands, to a Brittanic link strap surface testing as 9ct, boxed, 27.8 grams; The second featuring Glasgow import marks for 9ct gold, dated 1934, featuring a 25mm case enclosing a cream enamel dial with mother-of-pearl inlay, with blue Arabic numerals, to a fancy-link rolled-gold strap and completed with an extendable fold-over clasp (crown deficient and case back hinge deficient), 18.5 grams; Accompanied by a loose Vertex Brittanic-link strap surface testing as 9ct, 3.7 grams. (3).

No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

Watches with water-resistant cases may have been opened to examine movements, but no warranties are given regarding their water resistance.

It is also important to note that we cannot guarantee the authenticity or originality of individual components, such as wheels, hands, crowns, crystals, screws, bracelets, and wrist bands, since subsequent repairs and restoration may have changed the original components. Also, we cannot guarantee the authenticity or originality of any engraving or re-engraving on watch cases, case backs, bracelets, straps or internal movements. £150-250





59 Trebex
Wristwatch

Reference: 5979 Bezel: Smooth

Case Material: Surface testing as 9ct Case Diameter: Approximately 34mm

Dial: Silvered

Numerals: Black, Arabic, Minute Track

Crown: Fluted

Movement: Automatic

Strap: After-Market Brick Link Strap, surface testing as 9ct **Inner Circumference:** Approximately 20.0cm at widest

Buckle: Fold-Over Clasp

Box: No Papers: No

60

Gross Weight: 41.3 grams

Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed. No long-term tests have been performed and accuracy cannot be guaranteed. A full service is advised on all watches and pocket watches once purchased.

The online condition report may not mention mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome.

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A collection of five various silver pocket watches to include an oval-faced face, a keyless cylinder, "remontoir" pocket watch by Vacheron JW Benson - open face pocket watch, an unsigned pocket watch, an unsigned open face pocket watch with key, a large unsigned open face pocket watch. This lot also includes a small collection of watch keys, one fashioned as a pistol. £200-300

A collection of five cased ink pens: four Rotring Tiku specials with the Red Ring; together with one The New Blackbird Pen by Mavis, Todd & Co Ltd. (5) £50-100









62 Cartier - a Must De Cartier gold-plated Briquet lighter, with chiselled texture design, signed and numbered, cased. 7.1 x 2.5 cm. £100-200



Cartier - two gold-plated lighters, one of grooved design, the other with crosshatch finish, signed and numbered. (2) £200-300



Dunhill Unique 'Sports' lighter, brass-plated finish, signed 'Alfred Dunhill', numbered, no box, 6.0 cm tall. £200-300



Dunhill Unique 'Sports' lighter, silver-plated on brass, signed 'Alfred Dunhill', numbered, no box, 6.0 cm tall. £200-300



Dunhill Unique 'Tin Can' lighter, silver-plated on brass, signed and numbered, no box, 6.5 cm tall. £100-150





A Victorian gold-plated telescopic pencil with foliate engraved decoration and a white agate set to the terminal; together with a silver engine-turned telescopic pencil, Birmingham 1904 and a further telescopic pencil marked 'Extra strong London', possibly by Morley and Co and set with a carnelian to the terminal; two cigar cutters and a gem-set watch key. (6) £150-250



A cased and silver-mounted Wedgwood porcelain cabaret coffee set with pierced silver cup frames and scroll handles. £100-200



An Armada dish engraved with the emblem of The Duke of Edinburgh's Award, Sheffield 2010, 12.7cm diam. together with a silver photograph frame, similarly engraved, Sheffield 2009 by Carrs, 11.5cm x 19cm, a lead crystal decanter, all cased; and metal fruit dish. Armada dish 124 grams, 4ozt. £150-250



A silver-mounted cut glass claret jug, of thistle shape and engraved with thistle motifs, Sheffield 1919 by James Dixon and Sons; together with a Victorian silver-mounted claret jug in the manner of Christopher Dresser, London 1894 by John Grinsell & Sons, two further silver-mounted glass claret jugs, four silver-plated lemonade jugs and a cut glass decanter with silver collar. £500-700



An agglomeration of silver items, including a pair of pedestal sweet meat dishes, Sheffield 1932 by Mappin & Webb, and other items of small silver, 1.39 kg, 41 ozt gross weight of weighable silver. £800-1,200





A cased six-piece silver cruet set, Birmingham 1933 by Adie Brothers, together with a cigarette case, a pair of vases and a bon bon dish. Gross weight 699 grams 22 ozt. £150-250



A set of six Edwardian silver fruit eaters and a matching set of six silver fish eaters. Hollow handles and silver blades, Sheffield 1908 by Harry Atkins. 1096 grams, 35 ozt £250-350



A Sri Lankan silver square table box with a domed base and foot, chased with bison, guardant lion with sword and other decoration, 13 cm x 13 cm x 5.5 cm overall depth, together with other lined silver cigarette boxes. (5) £600-800



A part mixed canteen of Old English and Hanoverian pattern flatware, with crests engraved to terminals; comprising six tablespoons, London 1770 by John Lampfert, six table forks, London 1806, possibly Richard Crossley, marks obscured, six dessert forks, London 1829, and six dessert spoons, mixed dates and makers. Gross weight 1191 grams, 38.2 ozt £800-1,200



A Victorian swing handled cake basket; circular with an undulating border and pierced and chased with fruiting vines and foliage, Sheffield 1886 by Thomas Bradbury and Sons, 30cm diam; together with another swing handled cake basket with undulating fluted border, Sheffield 1905 by Mappin and Webb, and a silver pedestal dish with circular pieced border and trumpet foot, Sheffield 1902 by Walker and Hall. 1552.5 grams (49.9ozt). (3) (Qty: 3) £700-900



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77 Two Chinese white metal pin trays engraved with birds and prunus blossom, on ball feet; together with four Chinese cauldron-shaped salts with clear glass liners, ten Chinese pin trays with engraved initial 'S', another with an inset coin, and two others, fifteen Chinese hors d'oeuvres picks and four wine labels stamped 'sterling'. Gross weight 1303 grams, 41.9ozt £700-1,000



A collection of four associated silver bowls; to include a silver bowl by Stokes and Ireland Ltd., Chester 1901, highly decorated with repoussework depicting a bucolic scene, supported on paw feet; a twin-handled pedestal dish with pierced border on paw feet; a pierced fruit bowl with husk handles; and an oval two-handled stemmed bowl; total weight of items 1415.6 grams (45.51ozt). (4) £700-900



A pair of candlesticks, circular with beaded border and loaded bases, Birmingham 1989, 27cm high; together with a George III style cream jug, London 1912, a large sugar sifter, two further sugar sifters, a set of six fish knives and forks with ivorine handles, a set of six pairs of fruit eaters with silver handles, a set of animal menu holders stamped 'sterling', an Irish silver sauce ladle, a George III caddy spoon and a quantity of other silver, white metal and plated wares. Gross weight weighable 633 grams, 20.3 ozt £1,500-2,000



An Art Deco silver hip flask by Dunhill; the slightly curved, engine-turned, rectangular body, with a side-opening cover to reveal a hinged bayonet lid, London 1939 by Alfred Dunhill, 14cm x 10cm; together with a shaped oval ring box, London 1910 by William Comyns, a silver brandy warming base, a table cigar lighter, two mustards, two inkwells, a further silver hip flask, a pair of ash trays, a plated kitchen pepper and a condiment spoon. Gross weight weighable 949 grams, 30.5ozt. £600-800



A large quaich, of traditional form, London 1967 by Wakely and Wheeler, 27cm diam; together with a set of five circular spot hammered finger bowls, with vacant circular cartouches to the sides, three Birmingham 1906, two 1909, all by A & J Zimmerman Ltd, and a pair of pierced oval sweetmeat dishes, Chester 1906 by William Neale. Gross weight 1167 grams, 37.5ozt £500-700





A Victorian silver communion wine flagon/jug, of panelled circular form, marks rubbed, Birmingham 1861, 26.5cm high; together with a George III bright cut engraved helmet cream jug, London 1790 by Samuel Godbehere and Edward Wigan, a pair of silver sauce boats and two single sauce boats, a sugar sufter and a swing handle sweetmeat dish. Total weight 1196.4 grams (38.47 ozt). £600-800



A pair of Victorian silver Corinthian column candlesticks, Sheffield 1861 by James Dixon and Sons, one nozzle deficient, loaded bases; together with a single three-light candelabrum, circular with double scroll branches, reeded borders and detachable central nozzle, London 1936 by William Comyns and Sons, and a single candlestick of panelled circular form, London 1962 by William Comyns and Sons, loaded base. Candelabrum weighs 473 grams, 15.2ozt £400-600



An early 20th century small Chinese export silver dressing table pot, decorated throughout with bamboo against a textured ground, the pull-off cover also wth a bird in a landscape, Canton circa 1900 by Wang Hin, 3.8cm diam; together with a cartouche-shaped Swedish pill box, decorted with putti, three white metal snuff boxes; pill box, and eleven pairs of fruit eaters with engraved plated blades and caved mother of pearl handles. (some a/f). Gross eight weighable £250-350



A heavy gauge silver tankard with a presentation inscription dated 1937, a silver cigarette case, napkin rings and other items of silver and plated flatware. 729 grams, 23 ozt gross weight of weighable silver. £200-300



A William IV silver two-bottle inkstand with London 1832 maker not found, with a pair of silver-mounted wells and a central taperstick with a seal compartment below within scroll outlines on shell feet, and two other silver inkstands and a silver-topped envelope moistener dated 1907: 1.93 kg, 62.1 ozt gross weight of weighable silver £800-1,200





87 A David Anderson irregular but matching unboxed canteen "Norona" pattern silver plated flatware and cutlery, the set comprising: eight dessert spoons, twelve fish forks, eight fish knives, eight table knives, eight dessert forks, eight soup spoons, twenty-four coffee spoons, eight table forks, eight table knives and a collection of matching serving, sauce and slice type flatware and a non matching heavy cast silver bread fork, by the same hand. £150-250



88 A 19th-century Continental fine silver and parcel gilt sifting spoon with sceptre form shank and ovate bowl intricately pierced with fern motifs bearing incised marks to the bowl, 0.96 ozt, 31 grams, 17.5 cm long. £50-100



89 A cased set of dessert spoons, including a fruit serving spoon, with pierced handles and gilded bowls, Sheffield 1936 by Emile Viner; together with four wine labels, Sheffield 1971, two cased set of coffee bean spoons, a set of grapefruit spoons, a set of coffee spoons with pierced decorative terminals, and a cased set of six cockerel cocktail sticks and a quantity of assorted silver flatware. Gross weight 983.5 grams (31.62 ozt) weighable. £200-300



90 A cased set of six Victorian silver-plated cauldron-shaped salt cellars and five condiment spoons en suite, boxed together with three clothes brushes and a hand mirror (lacking glass). £80-120



91 A group lot of medals and other items to include; a World War I Iron cross, various Oxford University Athletic Club and London Athletic Club medals, majority boxed, a commemorative Charles and Diana silver proof coin and various items of jewellery and costume jewellery, including a pair of Ciro faux pearl drop earrings, surface testing as 9ct 2.7g. £200-300



DAWSONS FINE JEWELLERY, ART, INTERIORS

Jewellery, Watches, Coins & Silver, 27th Oct, 2025 18:30

92 Hermès - 'Caraibes (Caribbean)' silk square scarf in navy, white and gold, designed by Christiane Vauzelles, rolled hem, approximately 90 cm wide.

No box. £100-150



93 Hermès - 'Tribord (Starboard)' silk square scarf in black, grey and brown on cream ground, designed by Julie Abadie, rolled hem, approximately 90 cm wide.

No box. £100-150



94 Hermès - 'Macramé' silk square scarf in pink, yellow and blue colourway, designed by Françoise Heron, rolled hem. Approximately measures 90.0 cm across.

No box no papers. £100-150



95 A collection of six designer scarves; comprising a Burberry silk scarf in butter yellow and tartan border, a Burberry large silk scarf in tartan pattern, a Burberry cotton triangle scarf with tartan print, a Yves Saint Laurent logo square scarf in black and cream, a Ferragamo animal print scarf with fraying edges, and a Nina Ricci purple floral scarf. (6) £100-200



96 A collection of nine designer silk ties; consisting of four Hermès lattice patterned ties; three Donna Karan; one grey DKNY and a chevron designed Yves Saint Laurent. (9) £150-250





97 A Briggs London black umbrella with an untested yellow metal collar signed Briggs, to a curved wooden handle. £100-150



98 A Lana Marks handbag in red crocodile leather, of tapered rectangular form, with double top handles, zipper opening, a fabric lining and gold-tone hardware. In the original dustbag. W41 x H35 (with handles) x D11 cm. £500-700



Ortier - an evening clutch bag in black suede, circa 1960s, of rounded rectangular shape with gussets to the sides, flap closure, lined with black silk, multiple compartments with a fitted mirror and fitted detachable envelope pouch, signed 'Cartier Ltd. London', gold-tone hardware. W26.0 x H17.0 cm. £200-300



100 Cartier - an evening case in black suede, circa 1960s, of rectangular shape, constructed in two hinged halves and closed with the top handles, open to reveal a silk-lined interior, with multiple compartments, signed 'Cartier Ltd. London'.

W23.0 x H13.0 x D7.5 cm. £200-300



101 Cartier - an evening handbag in black crocodile skin leather, circa 1960s, of rectangular shape, kisslock closure, calf leather lined, signed 'Cartier Ltd. London', all hardware including straps have been removed. W24.5 x H19.0 x D7.0 cm. £150-250





102 Cartier - a handbag in black crocodile skin leather, circa 1960s, of rectangular shape, with double top handles, calf leather lined, kisslock closure, multiple compartments, signed 'Cartier Ltd. London', W25.0 x H18.5 x D7.0 cm. £150-250

